



# Tat Days 2015 Registration

Saturday Feb 21, 2015

Print this form, and then fill in all the information.  
On the back note any special dietary needs.

Mail it with your \$50.00 deposit check  
payable to Lynn Gillies for the classes to:

Sunshine State Tatters  
PO Box 6461  
Brandon, FL 33508

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Class Preference: Choose Two one hour classes and two of the two hour classes. If the classes you want are full you will need to join another class. List alternate classes desired on the back.

### Morning one hour classes:

- |                 |  |
|-----------------|--|
| Leslie Bailey - | LB1. Garden Path Bookmark (Beginner)                                       |
|                 | LB2. Floral Coaster (Beginner / Advanced Beginner)                         |
| Karey Solomon   | KS1. Celtic button butterfly with beads (Advanced Beginner / Intermediate) |
| Randy Houtz     | RH1. Wrapped Rings (Intermediate / Advanced)                               |
| Ruth Perry      | RP1. Sunflower Bookmark (Intermediate)                                     |

Two One Hour Class Choices: \_\_\_\_\_

### Afternoon two hour classes:

- |               |  |
|---------------|--|
| Karey Solomon | KS2. Primrose Necklace/Amulet Bag (Advanced Beginner / Intermediate) |
|               | KS3, Rose necklace bag (Intermediate)                                |
| Randy Houtz   | RH2. Alternate Thread Rings (Intermediate / Advanced)                |
|               | RH3. Pearl Ring (Intermediate / Advanced)                            |
| Ruth Perry    | RP2. Beaded Heart Butterfly (Advanced Beginner / Intermediate)       |

Two Two Hour Class Choices \_\_\_\_\_

Please use this page to let us know about dietary restrictions and other needs and preferences.

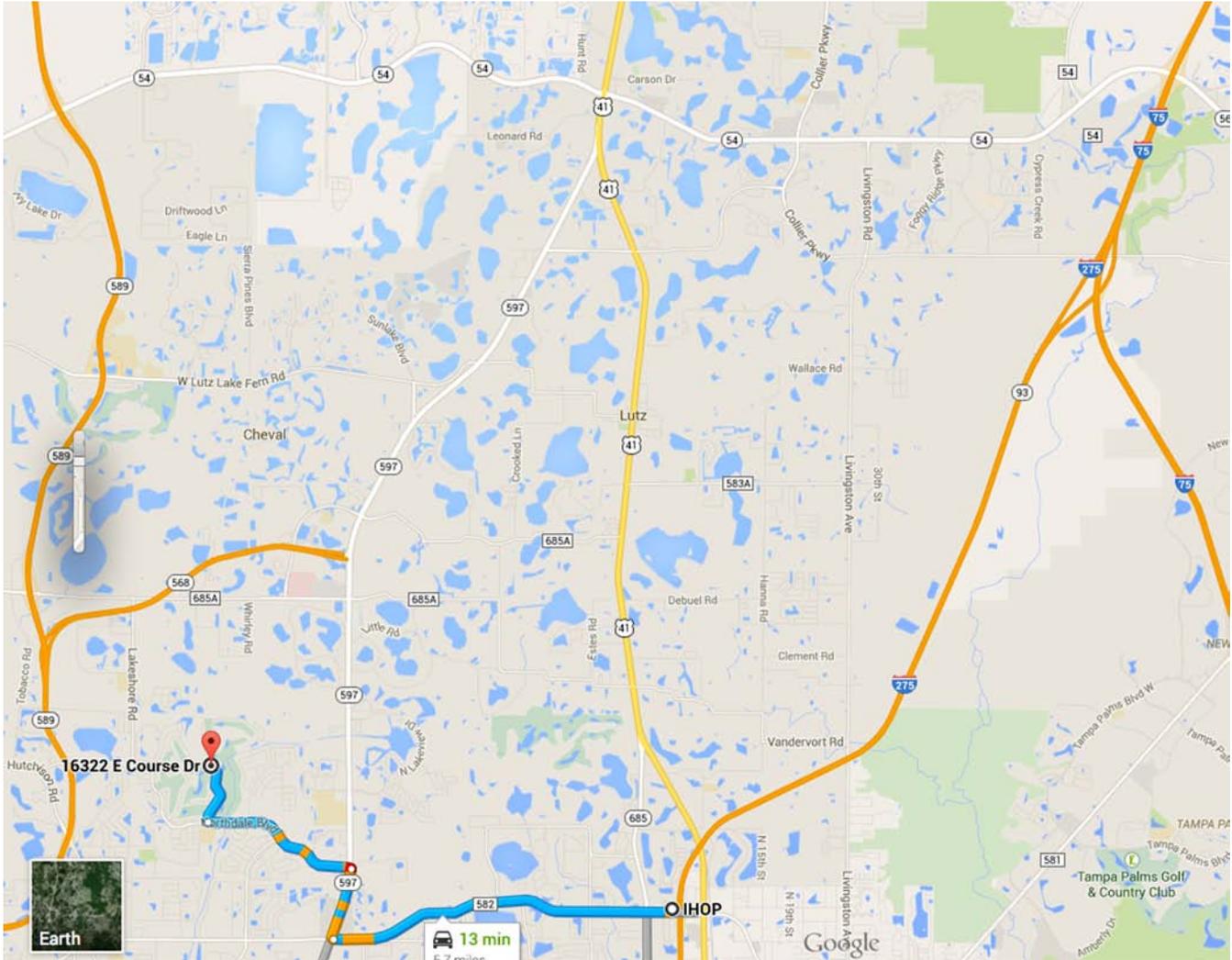
Mail only this first page with your check. Keep the informational pages for reference.

Anyone who will be in the area on Friday and Sunday is invited for a day of tat-n-chat with the instructors. Who knows what mischief we will cook up during the tat n chat sessions!

Sunshine State Tat Day is being held at the home of Ruth & Dan Perry.  
16322 E Course Dr. Tampa FL 33624  
This is in the very Northern part of Tampa Florida.

Directions from I 275:

From either the North or South, Take the Bearss Ave Exit, and go West on Bearss. Turn Right onto Dale Mabry Hwy. Turn Left on Northdale Blvd. Turn Right on E Course Dr. 16322 is on the left, just before the power lines.



There are no steps to navigate. There is a limit of 30 participants due to space limitations. **The \$50.00 deposit covers only the classes.**

It does NOT include lodging, food, or transportation!

We will be serving a continental breakfast, and beverages. Bring a lunch, Bring a dish, donate to the cost of food for lunch, or you may go out to one of the nearby restaurants for lunch. Supper will be leftovers.

Lunch Menu: Baked Potato Bar, Chili with beef, Vegetarian Lentil Soup, Gluten free and regular side dishes and deserts brought by participants.

# Class Descriptions and requirements:

Randy Houtz

## 1-hr – Wrapped Rings

RH1. (Intermediate / Advanced)

Supplies: 2 Shuttles wound with contrasting color (light and dark). No variegated please. Size 10.

Other tatting equipment i.e. scissors, hook, pencil, etc.



## 2-hr – Alternate Thread Ring

RH2. (Intermediate / Advanced)

Supplies: 2 Shuttles wound with contrasting color (light and dark). No variegated please. Size 10.

Other tatting equipment i.e. scissors, hook, pencil, etc.

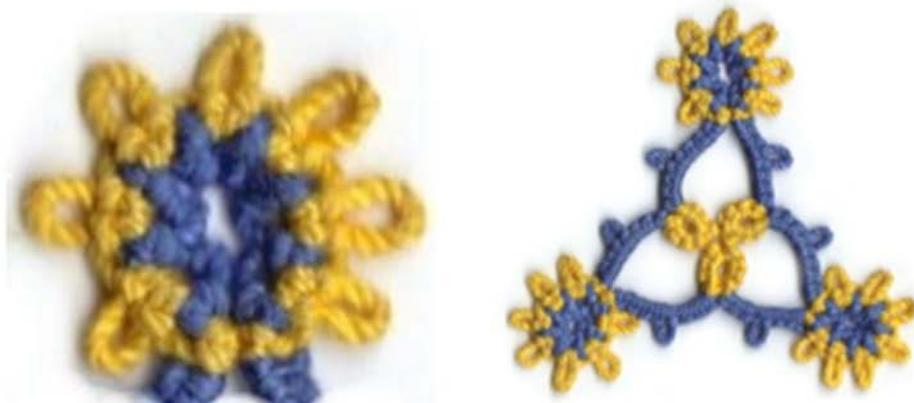


## 2-hr - Pearl Ring

RH3. (Intermediate / Advanced)

Supplies: 2 Shuttles wound with contrasting color (light and dark). No variegated please. Size 10.

Other tatting equipment i.e. scissors, hook, pencil, etc.



Karey Solomon    KS1. Celtic button butterfly with beads (Advanced Beginner / Intermediate)



Materials: Three colors of size 20 thread and a four-hole button (3/4 inch diameter). Beads are optional. Two shuttles and the usual tatting supplies. This is an advanced beginner/ intermediate level project. Participants will learn (or already know) split rings (one is needed) and mock rings, a.k.a. SCMR, as well as attachment to a button.

Description: A butterfly takes flight with a simple three-color Celtic-inspired design that may have beads added or not. The result is a colorful flutterby ready to land on a shirt or linens. Finishing threads won't be necessary, because the ends of the tatting thread can be used to sew the butterfly on where it lands.

KS2. Primrose Necklace/Amulet Bag (Advanced Beginner / Intermediate)



Materials: One color of 10 thread, lots of size 10 beads, plus some size 8, size 6 beads and a few other beads that appeal to you.

This is an easy pattern

Description: Lots of beads get organized into a tassel and amulet bag just large enough to hold a handkerchief and a little mad money (or, of course, an amulet). This pattern may be tatted in one piece with one shuttle and a ball thread that holds all the beads until you need them. Size 10, thread is recommended, though size 20 may also be used. Students will need to know rings and chains. You will learn one way to tat a stuffed "bauble" and tassel, lock chains and how to handle lots of beads. Come with your beads pre-threaded and plan on tatting mostly chains. You'll have fun, and you might leave wearing your new necklace. Find your size 10 beads now (these are the ones sold inexpensively in larger packages at Michael's, Hobby Lobby, JoAnn Fabrics and A.C. Moore – check the label to be sure of the size); you will get more exact threading instructions with registration.

### KS3, Rose necklace bag (Intermediate)



Materials: two colors of size 10 thread, size 10 beads, one larger bead for the center of the rose, sewing needle plus two shuttles.

This is an intermediate pattern. You will use mostly rings and chains, and a little less-usual thread manipulation.

Description: A rose (or a differently-colored rose-like flower) is at the heart of this bag pattern, tatted first; then the rest of the bag is tatted around the rose as the pattern progresses. The pattern finishes with a different handle/necklace chain. The pattern is not challenging, but you will have to manipulate the thread in less usual ways to complete the bag, which ends with a decorative chain resembling cluny (but much easier to tat). You might not finish the bag during class, but you will leave knowing how to do it.

Leslie Bailey - LB1. Garden Path Bookmark (Beginner)  
LB2. Floral Coaster (Beginner / Advanced Beginner)

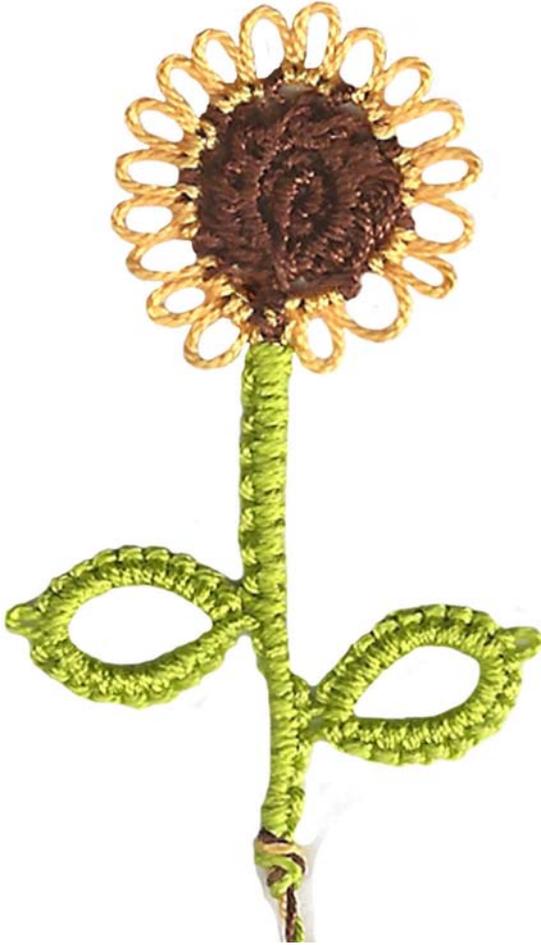
You will need one shuttle or needle and any color or variegated thread, preferably in size 10 or 20 so that it is easy to see your work.



Garden Path Bookmark



Floral Coaster



Materials: Two shuttles and one ball of thread.  
Size 110 or 20 thread.

Shuttle one is brown. Wind the shuttle then cut the thread from the ball.

Shuttle two is green. Wind the shuttle and then cut from the ball. The yellow thread is used from the ball.

Skills used include double picots and Balanced Double Stitch. We will use a picot gauge to make the double picots so that they are all the same size. Using size 20 thread the picots should be  $\frac{1}{2}$ " horizontal or  $\frac{1}{4}$ " vertical measure.

## RP2. Beaded Heart Butterfly (Advanced Beginner / Intermediate)

Materials: Two shuttles wound CTM, or one shuttle and ball of thread CTM.

There is one split ring to climb out of the first row, however, it can be tatted with one shuttle and the ball of thread for the second shuttle for that one split ring. Beginners can skip the split ring, and cut the thread ends after the first round. Just leave enough thread to tie the ends to the second round when the piece is finished.

Load about 70 small pearl beads onto the thread, and slide seven of them onto the shuttle thread, and the rest of them are on the ball thread. You will need about 25 additional beads to add as you are joining. The larger beads are sewn onto the piece as it is sewn onto fabric. The sample above is sewn onto a denim jacket pocket.

